



Commented Lecture Directory Winter Term 2023/24

M.A. Peace and Conflict Studies

Otto-von-Guericke-University Magdeburg

Chair of Political Science

Lehrgebäude 40, Zschokkestr. 32, 39104 Magdeburg

Postfach 41 20, 39016 Magdeburg

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Important Note

Please note that this document only is meant as a reference and guidance in order for you to plan your upcoming semester. Since the planning of many of the seminars is still ongoing, details such as room, time or else can change. Also, no literature recommendation can be found here, but on the respective web page. Therefore, always check the LSF for most up to date information and register for all courses!

For questions contact: pacs@ovgu.de

Course Table Overview

Module	Courses	Module	Courses
M 1	Introduction to Peace and Conflict Studies	M 2	Only summer term
	Introduction to Peace and Conflict Studies - Reading Course		
M 3	Conflict Analysis	M 4	Summer term
M 5	Methods in Peace and Conflict Studies & European Studies: An Overview (Rosner-Merker)	M 6	Introduction to the political system of the European Union
	Tutorial: Methods in PACS: An Overview (Ochkhikidze)		European Social Integration. Towards a European Society?
	Methods of Peace and Conflict Studies: Interviews (Schrader)		Urban Conflicts
	Tutorial: Methods in PACS: Interviews (Mahecha Bermeo)		Applied Policy Analysis
			Magdeburg in der Zeit nach dem Zweiten Weltkrieg
			Krisen, Konflikte und Konsensfindung im Mittelalter
	Protracted Social Conflicts in the Middle East beyond Democracy vs. Autocracy		
	Armaments, Disarmament and Military Policy		
M 7	Global Sustainability Governance	M 8	Media, Culture and Politics: Key Concepts and Theories of Cultural Analysis
	Transformationsprozesse für einen nachhaltigeren Campus		Germanistische Linguistik: Innere Sicherheit in Deutschland: Linguistische Mediendiskursanalysen
	Ringvorlesung - Next Generation EU-Research Series: New Insights into the Polity, Politics and Policies of the European Union		Medicine and Ethics in Dystopia and Science Fiction
	Filmseminar Informatik und Ethik		

			Entertainment or public opinion formation? Film(video) as a tool of media influence & information warfare
			Visuality and World Politics
			Journalists as Actors in War and Armed Conflict
M 9	Visuelle Soziologie der Fremdheit	M 10	Colloquium Böcher
	International Governance and Cooperation for Peace through a Human Rights-Based Approach (HRBA)		Colloquium Merkle
	Gender and War		
	Gender Studies		
	Umstrittene Universalität. Menschenrechte in der Geschichte		
	War and Society		

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General Timetable

WPM1 WPM3 WPM5 **WPM6** WPM7 WPM8 **WPM9** WPM10

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9 am - 11 am	Magdeburg in der Zeit nach dem Zweiten Weltkrieg	Tutorial: Methods in Peace and Conflict Studies (Rosner-Merker)	Gender and War Urban Conflicts Medicine and Ethics in Dystopia and Science Fiction	Tutorial: Methods in Peace and Conflict Studies (Schrader) Journalists as Actors in War and Armed Conflict	Visuality and World Politics* International Governance and Cooperation for Peace through a Human Rights-

			Umstrittene Universalität. Menschenrechte in der Geschichte		Based Approach (HRBA)* War and Society*
11 am - 1 pm	Media, Culture and Politics: Key Concepts and Theories of Cultural Analysis	Conflict Analysis	Methods of Peace and Conflict Studies: Interviews (Schrader)	Gender Studies Krisen, Konflikte und Konsensfindung im Mittelalter Filmseminar Informatik und Ethik Entertainment or public opinion formation? Film(video) as a tool of media influence & information warfare* Armaments, Disarmament and Military Policy	Protracted Social Conflicts in the Middle East beyond Democracy vs. Autocracy*
1 pm - 3 pm		Visuelle Soziologie der Fremdheit Germanistische Linguistik: Innere Sicherheit in Deutschland: Linguistische Mediendiskursanalysen	Colloquium Merkle	Tutorial: Introduction to Peace and Conflict Studies – Reading Course	
3 pm - 5 pm		Applied Policy Analysis Introduction to the political system of the European Union Global Sustainability Governance	European Social Integration. Towards a European Society? Introduction to Peace and Conflict Studies Transformationsprozesse für einen nachhaltigeren Campus	Methods of Peace and Conflict Studies: Interviews (Rosner-Merker)	
5 pm - 7 pm	Ringvorlesung - Next Generation EU-Research Series: New Insights into the Polity, Politics and Policies of the European Union	Colloquium Böcher			

* This is a block seminar and only the beginning of the first session is indicated in this timetable.

Module 1 Theories and Approaches of Peace and Conflict Studies

Introduction to Peace and Conflict Studies

Lecturer: Dr. Valerie Waldow

Details: Lecture, 2SWS

Wednesday: 3 – 5 pm, G40B-326 (60 Pl.)

4 CP

Language: English

Note: The seminar will be accompanied by a tutorial.

Content: The lecture 'Introduction to Peace and Conflict Studies' will examine some of the key concepts of and theoretical approaches to peace and conflict. It will commence in part one by considering the developments of the discipline and reflecting on the seemingly straightforward terms such as "peace" and "conflict". Part two will turn to different makro-theoretical explanations for peace and conflict in situations of social interaction. This will include approaches which examine the role of power, institutions, democracy, culture, language, gender, (post-)colonialism and the environment in peace and conflict.

Module 2 Concepts of Securing Peace

Only in summer term

Module 3 Conflict Analysis and Theories of Conflict Management

Conflict analysis

Lecturer: Lena Merkle

Details: Seminar, 2SWS

Tuesday, 11 am – 1 pm, G40B-140 (54 Pl.)

6CP

Language: English

Note: All Literature will be provided in the first session through E-Learning.

Content: This course is a mandatory class for 1st semester PACS students. The focus lies on the analysis of conflicts by identifying central dimensions and learning about tools of conflict analysis. All necessary information will be provided in the first session.

Module 4

Applied Conflict Management

In summer term

Module 5

Methods of Peace and Conflict Studies

Methods in Peace and Conflict Studies: An Overview

Lecturer: Tina Rosner-Merker et al.

Details: Thursday, 3 pm - 7 pm, hybrid, synchronous and asynchronous online sessions

10 CP

Language: English

Note: The seminar will be accompanied by a tutorial.

Content: The seminar this term will be held in a hybrid format. This means that the entire module will be organised in four parts:

1.) Online lecture: Each session will be composed of a recorded video lecture by the respective teacher. This video together with the reading will be available on E-Learning (login details below). The lecture will NOT be live and will be uploaded in the week of the session at the latest. The videos for each session will be in three parts: 1.) Basic idea of the method 2.) How to guide. 3.) Problems and limits. You can watch the videos in your own time. But please note down questions you have when watching and discuss them in the tutorial.

2.) Home study: The home study element of the seminar is composed of doing the reading as well as watching the video.

3.) Tutorial: Each of the three parts of the seminar will be followed by a tutorial session (four in total) in which you will have the time to ask questions and discuss the topics covered so far.

4.) PACS & EUS Methods Conference: At the end of the seminar there will be a live student conference over 2 days in which you will present your ideas and the methods you intend to use in your term paper. The conference will be organized like a normal conference with 3-4 presenters per session plus discussant and chair. The sessions will be organised along the methods you intend to use in the term paper. The tutorial as well as the conference will be organised by **Mariami Ochkhikidze**. The conference will be open to all students of PACS and EUS and should be understood as the highlight of the year.

Methods in Peace and Conflict Studies: Interview

Lecturer: Heiko Schrader

Details: Wednesday, 11 am – 1 pm, G40B-330 (28 Pl.)

10 CP

Language: English

Note: The seminar will be accompanied by a tutorial.

Content: The focus of this research seminar is on qualitative methods, particularly interviews. Students shall acquire methodological knowledge for taking interviews and analyzing them to write a research report. For that purpose they will design their own research project and apply it out of classroom. To achieve that goal regular participation in both seminar and tutorial is necessary. The seminar provides insight into different forms of interviews (problem-centred, expert, narrative interview, focus group interview), deductive and inductive proceedings in qualitative research, content analysis, work with MaxQda, etc. It aims at a perspective of a researcher and questions occurring within the research project (Taking one interview, doing participant observation). Part of the seminar aims at presentation of students' own research ideas for their project. The tutorial aims at deepening the seminar and assisting students in designing their research project. Aim of the seminar is that students may be prepared for writing an empirical master thesis based on own interviews. 10 credits will be achieved for regular participation, reading of research methodological literature, design and application of your own research project (one interview, transcript, coding and analysis) presenting the results in a research report (appr. 20 pages). The tutors and I will help you in designing your research. The seminar requires much labor input. Knowledge of qualitative methods is helpful but not necessary.

Module 6 **Regional and Global Order**

Introduction to the political system of the European Union

Lecturer: Johannes Bartelt

Details: Tuesday, 3 – 5 pm, G40B-232 (28 Pl.)

Seminar 2SWS

4/6 CP

Language: English

Note:

Content: This course introduces students to the European Union's (EU) political system with a particular focus on the process of European integration within the EU and the multi-level nature of this polity. The course is centred on the notion of ongoing and multiple crises in European integration and how they challenge both the EU itself as well as research and theorizing on European integration. In discussing what different theoretical approaches can deliver in order to understand, explain (and thus possibly change) the

crisis dynamics that have shaped EU politics in the past years, the seminar takes stock of what is “available” in theoretical terms and how research on European integration could or should develop in the future.

As an introduction to the political science perspective in the MA European Studies, it offers a) a basic overview on the political system, actors and processes of the EU’s political system, b) a deepened understanding of integration dynamics and c) approaches to scientifically analyse these.

Through group-based and independent activities, participants will learn to analyse and comprehend European integration through different analytical lenses and thereby develop their skills in applying different political science approaches to specific phenomena, in particular to contemporary questions the EU is currently facing.

European Social Integration. Towards a European Society?

Lecturer: Jun-Prof. Stefanie Börner

Details: In presence, 2SWS

Wednesday, 2 am – 5 pm, G40B-332 (40 Pl.)

4/6CP

Language: German

Note: Anmeldung per: LSF

Content:

Urban Conflicts

Lecturer: Heiko Schrader

Details: Seminar (in person), 2SWS

Wednesday, 9 – 11 am, G40D-236 (25 Pl.)

4/6 CP

Language: German

Note:

Content: This seminar takes a focus on urban conflict. We begin with the question about the relation between conflict, violence and cities. After referring to the “right of the city” approach, discussing of whether access to the city is “free” or “regulated” we take up certain topics of urban sociology and cases concerning gentrification, protest of social movements, street gangs, the Mafia, divided and contested cities, slums and their development.

Applied Policy Analysis

Lecturer: Alba María Kugelmeier Lopez

Details: Block seminar 2SWS

4/6CP

Language: English

Note: Online: mix of synchronous and asynchronous

Tuesday, 10.10.2023, 3 - 5 pm
Tuesday, 28.11.2023, 3 - 5 pm
Tuesday, 05.12.2023, 3 - 5 pm
Tuesday, 12.12.2023, 3 - 5 pm
Monday, 04.03.2024, 9 am - 3 pm
Tuesday, 05.03.2024, 9 am - 3 pm
Wednesday, 06.03.2024, 9 am - 3 pm
Thursday, 07.03.2024, 9 – 11 am

Content: What is applied policy analysis - or, in other words: what to do with a MA in EUS? This course assembles practitioners from very different professional backgrounds who illustrate which qualifications matter, how policy analysis is conducted in a variety of sectors and fields and, not least, how personal biographies make people to become policy makers, policy analysts, policy advisors - short, how EU policies are shaped.

For MA students in the third term, this course serves as preparation for the team projects. The interaction with practitioners is to inspire the formulation of a research topic, which must be defined at the end of the term. To this end, this group of students will also: develop questions and moderate the single sessions with practitioners, identify and organise certain sessions independently, i.e. you will have a chance to invite personalities of special interest to you.

Magdeburg in der Zeit nach dem Zweiten Weltkrieg

Lecturer: ?

Details: Monday, 9 – 11 am Room: G40B-338 (28 Pl.)

Seminar 2SWS

4/6CP

Language: ?

Note: Sie können spätestens 5 Tage nach Ihrer Anmeldung mit einer Information zur Zulassung rechnen. Damit erhalten Sie auch das Passwort für die Anmeldung im E-Learning-Portal der OVGU. Eine Anmeldung zum Seminar ist zwingend erforderlich. Studierende, die sich nicht anmelden konnten, werden gebeten, sich per Mail direkt mit der Lehrkraft in Verbindung zu setzen

Content: Als am 8. Mai 1945 der Zweite Weltkrieg in Europa endete, lagen große Teile der Stadt Magdeburg in Schutt und Asche. Über mehrere Jahre war der Neuanfang in erster Linie von Beseitigung der Trümmer, meist provisorischer Sicherung der am dringendsten benötigten Infrastruktur und Beseitigung der größten Not geprägt. Erst 1951 begann der Wiederaufbau der Stadt – dominiert von neuen gesellschaftlichen und städtebaulichen Vorstellungen. Damit einher ging der schrittweise Übergang zu einem „Sozialismus“ nach den Vorstellungen von KPdSU und SED, geprägt vom „demokratischen Zentralismus“, der die Entscheidungsgewalt – auch über die Geschicke der Stadt – hin zur Zentrale in Berlin verlagerte, wemgleich Magdeburg 1952 zur Hauptstadt des neu errichteten gleichnamigen Bezirks erhoben wurde. Im Seminar wird die Geschichte der Stadt in den Jahren nach dem Zweiten Weltkrieg thematisiert. Geplant sind dabei auch gemeinsame Erkundungen von Orten, die bis heute an diese Zeit erinnern.

Krisen, Konflikte und Konsensfindung im Mittelalter

Lecturer: Dr. Steffi Kaltenborn

Details: In presence

4/6CP

Language: German

Thursday, 11 am - 1 pm, [G40D-171 \(25 Pl.\)](#)

Note: Sie können spätestens 5 Tage nach Ihrer Anmeldung mit einer Information zur Zulassung rechnen. Damit erhalten Sie auch das Passwort für die Anmeldung im E-Learning-Portal der OvGU. Eine Anmeldung zum Seminar ist zwingend erforderlich. Studierende, die sich nicht anmelden konnten, werden gebeten, sich per Mail direkt mit der Lehrkraft in Verbindung zu setzen.

Content: Krisen, Konflikte und Konsensfindung sind Schlagwörter, die die Menschheit von Beginn an prägen und uns auch in der heutigen Zeit beständig beschäftigen. Im Rahmen des Seminars wollen wir unseren Blick gezielt auf das europäische Mittelalter richten und mit Hilfe zeitgenössischer Quellen ausgewählte Krisen und Konflikte in den Blick nehmen und ihre Ursachen und Motive, aber auch ihre Lösungen nachvollziehen. Die Thematik der Konsensfindung wird uns in diesem Prozess stetig begleiten, aber soll auch im Rahmen der Prävention genauer betrachtet werden, um Mechanismen herauszuarbeiten, wie Meinungsverschiedenheiten und Interessenskonflikte mitunter schon frühzeitig gelöst werden konnten, um das Ausbrechen eines größeren und womöglich militärisch geführten Konflikts zu vermeiden.

Protracted Social Conflicts in the Middle East beyond Democracy vs. Autocracy

Lecturer: Amer Katbeh

Details: Blockseminar, 2 SWS

Language: English

Friday, 03.11.2023, 11 am - 5 pm

Saturday, 04.11.2023, 10 am-2 pm, Building 1, Room 1.18

Friday, 02.12.2022, 1pm – 4 pm, Virtual Meeting

Friday, 16.12.2022, 1pm- 4 pm, Virtual Meeting

Friday 20.01.2022, 12:30 pm – 4 pm, Virtual Meeting

Saturday 21.01.2022, 10am – 2pm

Content: Can ordinary people - non-violently - overthrow a regime?
The purpose of this class is to explore the conditions under which civil resistance succeeds or fails. This is done by comparing nonviolent to violent tactics as well as scrutinising mechanisms of resistance. With a focus on the logic of nonviolence, students will learn to identify participation patterns, security force behaviour and backfire and understand their connections to the media. At the end of the course, students will be able to explain campaign outcome based on these mechanisms.

Armaments, Disarmament and Military Policy

Lecturer: Eric Chauvistré

Details: Hybrid, 2SWS

4/6CP

Language: English

Thursday, 12:30 – 2 pm, Building 1, Room 0.28 at the Hochschule

Note: This seminar is offered by the Hochschule. For more information about the course description, and registration, email eric.chauvistre@hs-magdeburg.de

Content:

Module 7 **Sustainable Development and Resource Management**

Global Sustainability Governance

Lecturer: Prof. Dr. Michael Böcher

Details: Seminar (in presence), 2SWS

Tuesday, 10.10.2023-23.01.2024, 3 – 5 pm, [G40B-236 \(25 Pl.\)](#)

Friday, 19.01.2024, 9 am – 5 pm, [G40B-326 \(60 Pl.\)](#)

4/6/10CP

Language: English

Note: Literature (more literature will follow and must be researched by the students):

Biermann, F., Hickmann, T., Sénit, C., & Grob, L. (2022) (Eds.), *The Political Impact of the Sustainable Development Goals: Transforming Governance Through Global Goals?* Cambridge: Cambridge University Press. doi:10.1017/9781009082945.009 (OPEN ACCESS)

Bowen, K. J., et al. (2017). "Implementing the "Sustainable Development Goals": Towards addressing three key governance challenges—Collective action, trade-offs, and accountability." *Current Opinion in Environmental Sustainability* 26: 90-96.

Griggs, D., et al. (2013). "Policy: Sustainable development goals for people and planet." *Nature* 495(7441): 305.

Kates, R. W. (2018). "What is sustainable development?"

Mulligan, M. (2014). *An introduction to sustainability: Environmental, social and personal perspectives*, Routledge.

Portney, Kent E. (2015): *Sustainability*, Cambridge, Massachusetts : The MIT Press. 2015

Robertson, M. (2014). *Sustainability principles and practice*, Routledge.

Sachs, J. D. (2012). "From millennium development goals to sustainable development goals." *The Lancet* 379(9832): 2206-2211.

Content: The aim of the seminar is to discuss potentials and limitations of global sustainability governance. After a general introduction to global governance concepts, the 17 Sustainable Development Goals (SDGs) of the UN will be used to present and critically evaluate current trends, achievements and problems in achieving global sustainability. The main concept of the seminar is that different student groups will individually research one of the 17 SDGs in detail and present their findings to the group. This will happen during a "mini-conference" that will take place all day on Friday, Jan. 19, 2024. The outcome will be to assess which of the SDGs are more realistic to achieve than others and whether there are even conflicting goals. In addition, it will be determined to what extent the efforts to implement the SDGs can be described with global governance. For the first time, the course will be held in cooperation with the TU Braunschweig (Prof. Anja Jakobi). This means that the course consists of a combination of face-to-face

and online formats. The group from Braunschweig will visit Magdeburg. The mini-conference will take place together on site in Magdeburg as a **face-to-face event on Jan. 19, 2024**.

Transformationsprozesse für einen nachhaltigen Campus

Lecturer: Juliane Hilf

Details: Seminar (Presence), 2SWS

6CP

Language: German

Wednesday, 3 – 5 pm, G40B-336 (28 Pl.)

Note: Das Seminar ist auch für das Nachhaltigkeitszertifikat anrechenbar (Grundlagenveranstaltung).

Content: Dieses ist ein Service Learning Seminar. Das amerikanische Wort "Service Learning" setzt sich zusammen aus "Community Service" (gesellschaftliches Engagement) und "Learning" (Lernen). Das Seminar wird sich aus einem theoretischen und einem praktischen Teil zusammensetzen, in denen es inhaltlich um eine nachhaltige Entwicklung an unserer Universität und darüber hinaus geht. Es soll grundlegende theoretische Konzepte einer nachhaltigen Entwicklung vermitteln und den Studierenden die Gelegenheit bieten, eigene praktische Projekte auf dem Campus zu planen und zu realisieren.

Ringvorlesung - Next Generation EU-Research Series: New Insights into the Polity, Politics and Policies of the European Union

Lecturer: Alba María Kugelmeier Lopez

Details: Online: mix of synchronous and asynchronous, 2SWS

6 CP

Language: English

Monday, 5 – 7 pm

Note: The exam will take place on January 29th at 3 p.m. (15:00). The maximum allotted time for the exam is 90 minutes.
The exam will be held in a university computer room, which is equipped with 70 computer workstations.

Content: The Jean Monnet Chair on Interactive Multi-level Democracy in Europe (IMUDE) at the Otto-von-Guericke University proposes a new format to engage with upcoming research in EU studies. The lecture series Next Generation EU-Research Series: New Insights into the Polity, Politics and Policies of the European Union thus aims to share innovative, current research in European studies. The lecture series is to offer a platform to present current work and connect with peers – and to offer these insights to a wider audience.

Module 8

Violence and Media

Media, Culture and Politics: Key Concepts and Theories of Cultural Analysis

Lecturer: Dr. Tatjana Samostyan

Details: Semi-hybrid, 2SWS

Monday, 11 am – 3 pm, G40B-337 (28 Pl.)

4/6CP

Language: English

Note: For more information on the seminar description, contact tetyana.samostyan@ovgu.de

Content:

Germanistische Linguistik: Innere Sicherheit in Deutschland: Linguistische Mediendiskursanalysen - Internal Security in Germany: Linguistic analysis of media discourse

Lecturer: Dr. Kristin Kuck

Details: Seminar, 2SWS

Tuesday, 1 pm – 3 pm, G40B-337 (28 Pl.)

4/6CP

Language: German

Note:

Content: Diskursgeschichtsschreibung ist eine in der Linguistik betriebene Disziplin, die aus überlieferten öffentlich geführten Diskursen Mentalitätsveränderungen und -entwicklungen nachzeichnet. In ähnlicher Weise wie die Zeitgeschichte Ereignisse in den Blick nimmt, fokussiert die Diskursgeschichtsschreibung auf geteilte Weltbilder und Einstellungen, die sich sprachlich in Diskursen niederschlagen. Mit den Methoden der Mediendiskursanalyse werden solche Weltbilder und Einstellungen rekonstruiert und ihre Veränderungen in bestimmten Diskursen nachgezeichnet.

In diesem Forschungsseminar werden wir gemeinsam an einer Diskursgeschichte der Inneren Sicherheit in Deutschland arbeiten. An Themen wie z.B. "Terrorismus" und "Schutzmaßnahmen gegen terroristische Anschläge" oder Debatten um den "Datenschutz" und "wie viel Privatsphäre für Sicherheitsmaßnahmen eingeschränkt werden muss/darf", werden wir gemeinsam versuchen, kollektive Einstellungsveränderungen herauszufinden. Die Studierenden werden eigene kleine Analysekorpora zusammenstellen und ihre eigene Forschung zu diesem Thema betreiben. Eine wichtige Voraussetzung ist die Bereitschaft, sich auf Themen der Inneren Sicherheit einzulassen und eigenständig zu vertiefen.

Medicine and Ethics in Dystopia and Science Fiction

Lecturer: Dr. Simone Broders

Details: Seminar, 4SWS

Wednesday, 9 am – 11 am, G40B-330 (28 Pl.)

4/6

Language: English

- Note:** Primary texts:
Aldous Huxley, Brave New World
Anthony Burgess, A Clockwork Orange
Kazuo Ishiguro, Never Let Me Go
Richard Armitage, Geneva (this novel will be published on 12 October 2023, pre-ordering is recommended)
- Content:** “With unrelaxed and breathless eagerness, I pursued nature to her hiding-places. Who shall conceive the horrors of my secret toil as I dabbled among the unhallowed damps of the grave, or tortured the living animal to animate the lifeless clay?” This is how Mary Shelley’s Victor Frankenstein describes his crossing of ethical boundaries and the interference of his research with nature. Even in present-day public discourses on research ethics, individuals performing controversial research studies are referred to as ‘Dr Frankenstein’.
This seminar focuses on exploring the ethical boundaries of medical research as negotiated in Dystopian scenarios, i.e. the worst-case scenarios of a society. Literary and cultural productions have played a major role in negotiating the ethical limits imposed on – and transgressed by – scholarly research, specifically, the notion that knowledge should not be pursued at all cost. If pursuing knowledge means using harmful or otherwise improper means, choosing ignorance may even be read as a moral virtue, a notion discussed by David Magnus, director of biomedical ethics, who contrasts deliberately engineered ignorance as “risk management vs. precautionary mechanism” (in Proctor/Schiebinger 2008).
Ethical limits on medical research may concern the definition of life and death, the moral responsibilities of medical professionals, especially when it comes to the free will of the individual, and the use of advanced medical technologies, particularly stem cell research and cloning. We will also explore the ways in which the representations of medical ethics in literature intersect with broader cultural debates about the role of science and the ethics of research in society and consider how literature can inform our understanding of these issues.
- Leistungsnachweis:** For 4/5 CP (ungraded): 10-minute in-class presentation and handout summarizing the theses of the presentation as well as a complete bibliography of academic sources.
For 5/6 CP (graded): In addition to the 10-minute in-class presentation and handout, students will have to hand in a portfolio comprising
a written report based on their presentation, (2 pages)
a critical assessment of two other presentations in class, (2 pages total)
an abstract on two of the theoretical texts covered in class, (2 pages)
an essay on a given topic on one of the case studies (3 pages)
The portfolio may be supplemented by session minutes (notes that are recorded during a meeting, highlighting the key issues discussed) in the event of students' frequent unexcused absence from class.

Filmseminar Informatik und Ethik

Lecturer: Dr-Ing. Eike Schallehn

Details: Seminar (present), 2SWS

Thursday, 11 am – 1 pm, G50-018 (40 Pl.)

4/6CP

Language: German

Note: Die Anmeldung erfolgt per Email an eike@ovgu.de bis zum 03.10.2023. Ist die Anzahl der zulässigen Anmeldungen (25) überschritten, erfolgt eine Mitteilung der Absage per Email.

Content: In fiktionalen Kulturprodukten wie Spielfilmen und Computerspielen bilden sich Vorstellungen von ethischen Problemen, Politik und Gesellschaft ab, die in den filmischen bzw. informationstechnologischen Entwicklungs- und Produktionsprozess zwangsläufig mit eingebracht werden. Auch vermeintlich völlig unpolitische unterhaltende Spielfilme und Spiele transportieren dabei oft historische, moralische, gesellschaftliche und politische Informationen, Interpretationen und Meinungen. Diese sind zuweilen nicht einmal den Macherinnen und Machern selbst überhaupt konkret bewusst, aber trotzdem geeignet, die politischen Meinungen und moralischen Einstellungen der Rezipientinnen und Rezipienten (hier besonders in Hinblick auf Informationstechnologien) zu beeinflussen.

In diesem Seminar soll an verschiedenen Beispielen untersucht werden, welche Vorstellungen unserer sozialen und technischen Welt in verschiedene Spielfilme und Computerspiele inhaltlich Eingang gefunden haben bzw. welche Weltbilder sich jeweils aus deren Gestaltung ergeben und wie diese auf die Rezipient*innen wirken.

Nach 2-3 Einführungssitzungen wird als Muster die Analyse eines Spielfilms bzw. Spiels vorgestellt. Die Aufgabe der TeilnehmerInnen besteht anschließend darin, in 2er- oder 3er-Teams ebenfalls ein selbst ausgewähltes Medienprodukt (im ersten Block Spielfilme, im zweiten Block Computerspiele) auf seinen philosophisch-moralischen bzw. sozialwissenschaftlich relevanten Gehalt hin zu analysieren und diese Analyse im Seminar vorzustellen.

Entertainment or public opinion formation? Film(video) as a tool of media influence & information warfare

Lecturer: Dr. Tatjana Samostyan

Details: Semi-hybrid, 2SWS

4/6CP

Language: English

Friday, 03.11.2023, 11 am – 3 pm, [G40B-326 \(60 Pl.\)](#)

Friday, 17.11.2023, 11 am – 3pm, [G40B-026 \(28 Pl.\)](#)

Saturday, 18.11.2023, 9 am – 3 pm, [G40B-229 \(28 Pl.\)](#)

Thursday, 23.11.2023, 11 am – 3 pm, [G40B-417 \(28 Pl.\)](#)

Friday, 24.11.2023, 11 am – 5 pm, [G40B-026 \(28 Pl.\)](#)

Thursday, 07.12.2023, 11 am – 3 pm, [G40B-026 \(28 Pl.\)](#)

Note: For more information on the seminar description, contact tetyana.samostyan@ovgu.de

Content:

Visuality and World Politics

Lecturer: Morgane Desoutter

Details: Seminar (presence), 2SWS

Friday, 20.10.2023, 9 am – 5 pm, [G40B-412 \(28 Pl.\)](#)

Friday, 01.12.2023, 9 am – 7 pm, [G40B-412 \(28 Pl.\)](#)

Saturday, 02.12.2023, 9 am – 7 pm, [G40B-412 \(28 Pl.\)](#)

4/6CP

Language: English

Note:

Content: This seminar introduces students to the visual turn in International Relations and explores the problems the visualization of war and peace. It seeks to further the understanding of the role played by visuality

in world politics by taking into account its various forms (Visual media, Films, videogames, maps, satellite imagery etc...) and applying the methods of visual analysis. The seminar examines the representation and visualization of global politics and related concepts (power, ideology, control and surveillance), as well as the visual politics of terrorism and war on terror, immigration, globalization, climate and gender. In exploring these topics, we will try to answer following questions: How is meaning constituted through visual representation? Are these meanings in line with dominant understandings of world politics, or on the contrary, undermining them? How do IR theories and specifically critical IR theories (feminist, postcolonial, poststructural) make sense of visuality and its politics? Students will have the opportunity to work on the topic that interest them. The class is participatory and students will co-create the content of the seminar weekend in December during the preparation day in October.

Computer Science and Ethics in Fictional Movies

Lecturer: Eike Schallehn

Details: Seminar (in presence), 2 SWS

Tuesday, 11 am – 1 pm, G16-250 (35 Pl./ 9 Pl. CoV19)

6 CP

Language: German?

Note: Your registration via LSF until Oct 5th and your presence in the first session are **obligatory** for achieving any credit points!

Content: In fiktionalen Kulturprodukten wie Spielfilmen und Computerspielen bilden sich Vorstellungen von ethischen Problemen, Politik und Gesellschaft ab, die in den filmischen bzw. informationstechnologischen Entwicklungs- und Produktionsprozess zwangsläufig mit eingebracht werden. Auch vermeintlich völlig unpolitische unterhaltende Spielfilme und Spiele transportieren dabei oft historische, moralische, gesellschaftliche und politische Informationen, Interpretationen und Meinungen. Diese sind zuweilen nicht einmal den Macherinnen und Machern selbst überhaupt konkret bewusst, aber trotzdem geeignet, die politischen Meinungen und moralischen Einstellungen der Rezipientinnen und Rezipienten (hier besonders in Hinblick auf Informationstechnologien) zu beeinflussen.

In diesem Seminar soll an verschiedenen Beispielen untersucht werden, welche Vorstellungen unserer sozialen und technischen Welt in verschiedene Spielfilme und Computerspiele inhaltlich Eingang gefunden haben bzw. welche Weltbilder sich jeweils aus deren Gestaltung ergeben und wie diese auf die Rezipient*innen wirken.

Nach 2-3 Einführungssitzungen wird als Muster die Analyse eines Spielfilms bzw. Spiels vorgestellt. Die Aufgabe der TeilnehmerInnen besteht anschließend darin, in 2er- oder 3er-Teams ebenfalls ein selbst ausgewähltes Medienprodukt (im ersten Block Spielfilme, im zweiten Block Computerspiele) auf seinen philosophisch-moralischen bzw. sozialwissenschaftlich relevanten Gehalt hin zu analysieren und diese Analyse im Seminar vorzustellen.

Ukraine zwischen Ost und West: Konflikte, Geschichte und Mythen

Lecturer: Tatjana Samostyan

Details: Seminar (semi-hybrid), 2SWS

Tuesday, 9 – 11 am, G40B-227 (28 Pl./7 Pl. CoV19)

4/6CP

Language: German with English parts

Note: Informationen zum Seminarablauf: Die Seminarsitzungen finden aus methodisch-didaktischen und organisatorischen Gründen in Präsenz und digital als Onlineveranstaltung – Mix aus synchron und asynchron statt.

Ein Teil des Seminars wird wahrscheinlich als Blockseminar am 2. oder am 3.12.2022 stattfinden. Dementsprechend wird die Anzahl der regulären Montagsitzungen angepasst/reduziert. Im Block sind Beiträge von Wissenschaftler*innen aus Russland und aus der Ukraine vorgesehen. Die Planung steht noch nicht fest (!) und wird in der ersten Seminarsitzung bekannt gegeben.
Die erste Sitzung findet in Präsenz statt.

Die Zulassung zum Seminar im LSF erfolgt im Laufe der ersten LV-Woche.

Die Anmeldung läuft ausschließlich über LSF. Die E-Mail Anmeldungen können leider nicht berücksichtigt werden.

Vorrangig werden Studierende der Studiengänge MA PACs und MA European Studies/CPA zum Seminar zugelassen.

Content: Im Fokus stehen die Ereignisse/Konflikte/Kriege in der Ukraine seit 2013 - Majdan-Proteste, Annexion der Krim, Donbass (die sogenannten „LNR“/„DNR“) und Russlands Krieg gegen die Ukraine 2022. Dabei werden die Ereignisse der älteren ukrainischen Geschichte ausführlicher betrachtet, die für die Analyse und das Verständnis der gegenwärtigen politischen und gesellschaftlichen Prozesse in der Ukraine relevant sind. Es werden auch die wichtigsten Mythen, Konzepte und Metanarrative der Feindbilder in der russischen Geopolitik analysiert, die eine wichtige Rolle in den Konflikten der letzten Jahre spielen: „Russkij mir“ („Russische Welt“), „Russland in den historischen Grenzen“ (Putin), „Ukraine is a failed state“ und „divided nation“, Hybrid War (Gerassimow Doktrin & Russian Strategy of Deception) und „Geopolitics of Contact“ (Surkov).

Visuality and World Politics

Lecturer: Morgane Desoutter

Details: Blockseminar (in person), 2SWS

Friday, 14.10.2022, 11 am – 1 pm, G40B-414 (40 Pl./11 +1 Pl. CoV19)

Friday, 28.10.2022, 11 am – 5 pm, G40B-414 (40 Pl./11 +1 Pl. CoV19)

Friday, 25.11.2022, 11 am – 5 pm, G40B-414 (40 Pl./11 +1 Pl. CoV19)

Friday, 09.12.2022, 11 am – 5 pm, G40B-337 (28 Pl./11 Pl. CoV19)

Friday, 13.01.2023, 11 am – 5 pm, G40B-414 (40 Pl./11 +1 Pl. CoV19)

Friday, 20.01.2023, 11 am – 1 pm, G40B-414 (40 Pl./11 +1 Pl. CoV19)

4/6CP

Language: English

Note:

Content: This seminar introduces students to the visual turn in International Relations and to the politics of (visual) representation. It seeks to further the understanding of the role played by visuality in world politics by taking into account its various forms (Visual media, Films, videogames, maps, satellite imagery etc...) and applying the methods of visual analysis. The seminar examines the representation of war and peace, as well as the visual politics of terrorism and war on terror, immigration, globalization, climate and gender. In exploring these topics, we will try to answer following questions: How is meaning constituted through visual representation? Are these meanings in line with dominant understandings of world politics, or on the contrary, undermining them? How do IR theories and specifically critical IR theories (feminist, postcolonial, poststructural) make sense of visuality and its politics?

Journalists as Actors in War and Armed Conflict

Lecturer: Eric Chauvistré

Details: Seminar (in person at the Hochschule!), 2SWS

Thursday, 10 – 11:30 am, Building 1, room 0.28 at the Hochschule

Start date – 12.10.2023

4/6CP

Language: English

Note: This seminar is offered by the Hochschule. For more information about the course description, room number and registration, email eric.chauvistre@hs-magdeburg.de .

Content:

Module 9 **Global Justice**

Visuelle Soziologie der Fremdheit/ Visual Sociology of Strangeness

Lecturer: Prof. Dr. Heiko Schrader

Details: Seminar (presence), 2SWS

Tuesday, 1 pm – 3 pm, G40B-236 (25 Pl.)

4/6CP

Language: German

Note: Anmeldung per: LSF

Content: Ethnologie, Ethnographie und Sozialanthropologie beschäftigen sich mit Fremdkultur. Der Begriff „Ethnographischer Film“ kann in einem sehr weiten Sinne verstanden werden als der Typ Film, der sich intensiv mit (Femd)Kultur beschäftigt. Im engeren Sinne ist dies der klassische ‚ethnographische Film‘ zur Beschreibung fremder Völker, im weiteren Sinne umfasst er aber auch Reportagen und Dokumentarfilme im Fernsehen über andere Kulturen und dortige Probleme, und im weitesten Sinne schließt er auch Spielfilme ein, die uns auf die eine oder andere Weise das Bild einer anderen Kultur vermitteln.

Das Seminar knüpft an die soziologische Theorie des "Fremden" an: den Umgang mit Fremdheit. Anhand ausgewählter Filmbeispiele werden in Referaten der Umgang mit Fremdkultur aus der Perspektive der Filmemacher und die Wirkung der Filme auf die Zuschauer analysiert - unter Zuhilfenahme filmtechnischer Aspekte.

International Governance and Cooperation for Peace through a Human Rights-Based Approach (HRBA)

Lecturer: Srruthi Lekha Raaja Elango

Details: Blockseminar (in presence), 2SWS

Friday, 27.10.2023, 9 am – 5 pm, [G40B-417 \(28 Pl.\)](#)
Saturday, 28.10.2023, 11 am – 5 pm, [G40B-417 \(28 Pl.\)](#)
Friday, 01.12.2023, 11 am – 5 pm, [G40B-417 \(28 Pl.\)](#)
Saturday, 02.12.2023, 9 am – 5 pm, [G40B-417 \(28 Pl.\)](#)

Language: English

4/6 ECTS

Note:

Content: Understand the concepts, principles, and significance of international governance and cooperation for peace through a human rights-based approach.
Examine the historical development and evolution of international cooperation structures and their relationship to peacebuilding.
Analyze the role of human rights in promoting peace, justice, and inclusive societies.
Critically assess the effectiveness of international institutions, mechanisms, and frameworks in upholding human rights and achieving peace.
Evaluate the challenges and opportunities in implementing a human rights-based approach to peacebuilding.
Apply theoretical knowledge and analytical skills to real-world case studies and scenarios.
Develop strategies for advocating and implementing human rights-based approaches to peacebuilding in various contexts.
Collaborate effectively with diverse stakeholders in international governance and cooperation initiatives for peace.

Gender and War

Lecturer: Morgane Desoutter

Details: Seminar (in presence), 2SWS

Wednesday, 9 – 11 am, [G40B-337 \(28 Pl.\)](#)

4/ 6 CP

Language: English

Note: Book review, presentation, participation (6 CP)

Content: This course introduces students to different feminist approaches - from liberal and radical to post-structuralist and postcolonial. In its first part, the course will be on a more theoretical level, demonstrating how crucial it is to take gender seriously when dealing with any IR topic and especially when dealing with war. The goal is to focus on the different feminist perspectives and the definitions of gender that arise from them, showing the complexity and diversity of feminist perspectives. By studying how feminist perspectives understand war, we will be able to shed a different light on war and war studies. A second part will be more practical and will follow an intersectional feminist approach. We will apply this approach to the analysis of armed conflict and related topics such as militarization, security, peace, capitalism and (post)colonialism. We will therefore address themes such as sexual and gender-based violence, violence against women, WOC and LGBTQIAs in conflict and post-conflict contexts, as well as the role of binary constructions, heteronormativity and militarized masculinity and their impact on our understanding of and response to armed conflict.

Learning objectives:

Develop a feminist curiosity.

Identify and distinguish between different feminist approaches.

Recognize the value and limitations of each approach.

Be able to develop a feminist methodology.

Gender Studies

Lecturer: Dr. Simone Broders

Details: Seminar (presence), 2 SWS

Thursday, 11 am – 1 pm, G40D-385 (15 Pl.)

4/6 CP

Language: English

Comments:

Content: This seminar provides an overview of history, theories and current debates in gender studies within the context of cultural studies, focussing on the critical examination of feminist theories, queer studies, and masculinity studies. Students will engage with a diverse range of academic perspectives and concepts including intersectionality, gender performativity, patriarchy, and the social construction of gender, aiming at a deeper understanding of gender dynamics. Furthermore, the impact of gender on power structures and identity formation will be explored, analysing theoretical positions ranging from Mary Wollstonecraft to contemporary authors such as Judith Butler, Hélène Cixous, and R.W. Connell. Students will apply their knowledge of theories and methods to examples from fiction, the media, and popular culture to discern how gender is depicted, perpetuated, or subverted in cultural productions.

For 4/5 CP (ungraded): 10-minute in-class presentation and handout summarizing the these of the presentation as well as a complete bibliography of academic sources.

For 5/6 CP (graded): In addition to the 10-minute in-class presentation and handout, students will have to hand in a portfolio comprising

- a written report based on their presentation, (2 pages)
- a critical assessment of two other presentations in class, (2 pages total)
- an abstract on two of the theoretical texts covered in class, (2 pages)
- an essay on a given topic on one of the case studies (3 pages)

Umstrittene Universalität. Menschenrechte in der Geschichte

Lecturer: ?

Details: ?

4/6CP

Language: English

Wednesday, 9 – 11 am, G40B-226 (60 Pl.)

Note:

Content:

War and Society

Lecturer: Monika Onken

Details: ?

4/6CP

Language: English

Online: Friday, 13.10.2023, 2 - 3:30 pm

In Presence: 27.10.2023, 10 am – 4pm
28.10.2023, 10 am – 4pm
24.11.2023, 10 am – 2pm
12.01.2024, 10 am – 2pm
13.01.2024, 10 am – 2 pm

Note: This seminar is offered by the Hochschule. For more information about the course description, and registration, email elke.grittmann@h2.de

Content:

Module 10 **Master's Thesis**

Kolloquium / Forschungsseminar für Abschlussarbeiten (BA, MA)

Lecturer: Michael Böcher

Details: Seminar (present)

Tuesday, 5 – 7 pm, G40D-171 (25 Pl./ 8Pl. CoV19)

Language:

5CP

Note:

Content: Im Seminar werden alle von Herrn Böcher und seinem Team betreuten Abschlussarbeiten (BA & MA) diskutiert. Teilnehmen können nur Studierende der ausgewiesenen Studiengänge, die beabsichtigen, bzw. dabei sind, ihre Abschlussarbeit am Lehrstuhl von Herrn Böcher zu erstellen. Neben den Themen der Abschlussarbeiten werden methodische und theoretische Grundlagen und Arbeitstechniken der Politikwissenschaft und Politikfeldanalyse besprochen.

Kolloquium: Abschlussarbeiten in European Studies und Politikwissenschaft (Merkle)

Lecturer: Lena Merkle

Details: Colloquium (hybrid), 2SWS

Wednesday, 1 – 3 pm, G40B-330 (28 Pl.)

Language: German and English

5CP

Note:

Content: The Colloquium offers students the opportunity to present a draft of their BA or MA thesis and to receive feedback on their work by their peers. Several sessions at the start of the course will provide an

introduction to research design. We will discuss core concepts that make for a well-structured draft such as relevance, problem, question, claim and method. After this introduction, the remainder of the course will be dedicated to student presentations and feedback.